### **Chapter – 2 Let Me Not To The Marriage Of True Minds**

#### **Understanding The Text**

## Q1. 'Constancy' is the theme of the poem. Indicate the words, phrases and images that suggest the theme.

**Answer.** Consistency isn't only the topic of the lyrics yet in addition it is the most significant thing in any and each relationship. In the lyrics, there are numerous such expressions that express this quality. A couple of the articulations are recorded beneath. 1. Love isn't love which changes 2. Love isn't love which ... twists 3. It is an ever-fixed imprint 4. Never shaken 5. Love's not time's trick

## Q2. Why do you think the poet has used so many 'negatives' to make his statement?

**Answer.** "Negatives" are a successful instrument to demonstrate one's point. It features the opposite side of the coin to bring home the positive purposes of the announcement all around successfully. In this case the writer advances all the negative angles that affection is taken for, and at that point contends that adoration is something lasting and past physical magnificence.

#### Q3. What does the line 'I never writ, nor no man ever loved' imply?

**Answer.** It infers that on the off chance that the writer is refuted about these musings on adoration, at that point he will retract all that he has composed, and no man has ever cherished.

# Q4. Love is presented as the subject or doer of actions in the poem. Why do you think the poet has used this form rather than involving human agents?

Answer. It isn't astonishing that Shakespeare has picked love as the subject and has not included human specialists. The purpose behind his decision is clear and it the basic subject of the ballad, the flighty idea of people. In any case, the affection, and everlasting being, is consistent. Subsequently, the writer when discussed every one of the characteristics that affection typifies and ought to be sans of, he picked love itself and not a human, whose feelings and slants experience continuous changes. Shakespeare ought to be acknowledged for his comprehension of human instinct and consequently an insightful choice made by him in his organization.

#### Q5. Explain the phrases

#### a. his bending sickle's compass

#### b. Time's fool

**Answer.** (a) Compass is considered as an image of forever. In any case, in the ballad, it speaks to the change that a relationship experiences as it develops, old and less

extreme. How a man's affection for his young darling becomes less as he offered an incentive to magnificence over the profound love. Despite the fact that the affection never bites the dust, the physical excellence of a darling may blur and shrinks as it tumbles to time's compass' sickle.

(b) Shakespeare says that adoration isn't helpless before time. Genuine affection is ever-enduring. No matter how old a human develops, with it adore develops; however the physical magnificence falls prey to time's sickle. The steadiness holds two individuals in a relationship together.